

# BURDEN

---

## A Rare and Important Mirror by Bill Cunningham



Price: \$35,000.00

**Inventory Number:** 2138

### Product Summary

Height: 70"

Width: 46"

The heavily antiqued mirror plate surrounded by a dramatic frame composed of duck feathers. The cresting comprised of tail and wing feathers with carving or rocaille work simulated in contour and semiplume feathers.

Provenance: Collection of fashion illustrator Kenneth Paul Block

## Description

Bill Cunningham, famed American photographer known for recording street style, had a brief yet highly acclaimed career in 1950's New York as a milliner under the name William J with clients as varied as Brooke Astor and Marilyn Monroe. His success continued, having designed headdresses for Truman Capote's *Black and White Ball* in 1966, until 1967 when he began his career in street photography. He used the skills he learned as a milliner to design a few select pieces of furniture and objects, now mostly undocumented. The present mirror is the only known example of its kind.

